

Contemporary Indian Cinemas

Heterogeneities and Possibilities

28-29 Feb 2020

The Department of Humanities and Social Sciences, IISER Bhopal, is organising a two-day workshop on February 28-29, 2020, on contemporary Indian cinemas and their diverse negotiations with new media, digital modes, technologies, as well as with multifarious socio-cultural forms and narratives in various regional, national, and transnational contexts. The workshop aims to explore Indian cinemas' ongoing dialogues with changing global economic and cultural forces and their inextricable relationships with memories and histories. It simultaneously delves into the intersecting concerns of caste, genders and sexualities in shaping contemporary Indian cinematic articulations. This is an intensive workshop engaging with the aesthetics of cinema in theory and practice. Participants would benefit from learning about the narrative film form. Screening and analysis of both canonical and non-canonical texts within contemporary Indian cinemas would aim to give the participants an idea about the use of visual language, the themes that they grapple with, the democratisation of cinema in the era of the internet, and cinema's interdisciplinary deliberation with other art forms.

A team of experienced mentors and film professionals representing various areas of expertise will instruct and lead the participants through the different stages of this workshop. In keeping with the interdisciplinary aims of the workshop, the individual sessions intend to deal with cinema both as a visual medium and as a cultural product.

The workshop is open to Masters and Ph.D. students enrolled in universities or national institutes in India in disciplines in the Humanities or Social Sciences. Interested participants are requested to send a brief bio-note and a statement of interest (not exceeding 500 words) in either Word or Pdf format to iiserhss@gmail.com by January 31, 2020*

Themes

Globalisation and its impacts
Genders and sexualities
Regional specificities/diversities
Digital technologies
Democratization of the medium: cinema in the digital era
Revisiting caste
Global/national/regional: intersections, contestations
Cinema, history, memory

Resource Persons

Professor Satish Poduval, Department of Cultural Studies, EFLU, Hyderabad
Dr. Ratheesh Radhakrishnan, Department of Humanities and Social Sciences, IIT Bombay
Dr. Madhuja Mukherjee, Department of Film Studies, Jadavpur University
Ms. Rajula Shah, Film Practitioner, Bhopal

*Please note that there is no registration fee for this workshop. Participants will be provided free accommodation on campus.

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